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 100 1 \$a Popper, Nathaniel.
 245 10\$a Digital gold :\$bBitcoin and the inside story of the misfits and millionaires trying to reinvent money
 /\$cNathaniel Popper.
 250 \$a First edition.
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 300 \$a xv, 398 pages ;\$c24 cm
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 520 \$a "A New York Times technology and business reporter charts the dramatic rise of Bitcoin and the
 fascinating personalities who are striving to create a new global money for the Internet age. Digital Gold is
 New York Times reporter Nathaniel Popper's brilliant and engrossing history of Bitcoin, the landmark digital
 money and financial technology that has spawned a global social movement. The notion of a new currency,
 maintained by the computers of users around the world, has been the butt of many jokes, but that has not
 stopped it from growing into a technology worth billions of dollars, supported by the hordes of followers who
 have come to view it as the most important new idea since the creation of the Internet. Believers from Beijing
 to Buenos Aires see the potential for a financial system free from banks and governments. More than just a
 tech industry fad, Bitcoin has threatened to decentralize some of society's most basic institutions. An unusual
 tale of group invention, Digital Gold charts the rise of the Bitcoin technology through the eyes of the
 movement's colorful central characters, including a British anarchist, an Argentinian millionaire, a Chinese
 entrepreneur, Tyler and Cameron Winklevoss, and Bitcoin's elusive creator, Satoshi Nakamoto. Already,
 Bitcoin has led to untold riches for some, and prison terms for others. Digital Gold includes 16 pages of
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