

MARC VIEW FOR ISBN 9780062334428 (ISBNPlus.com)

LEADER 02473cam a2200373li 4500
 001 11414706
 005 20150720133649.0
 008 140706s2015 nyua 000 0 eng d
 019 \$a 902670082
 020 \$a 9780062334428\$q(hardcover)
 020 \$a 0062334425\$q(hardcover)
 029 1 \$a NZ1\$b15927111
 029 1 \$a AU@\$b000054771777
 035 \$a (OCoLC)ocn883146509
 035 \$a (OCoLC)883146509\$z(OCoLC)902670082
 035 \$a (NNC)11414706
 040 \$a BTCTA\$beng\$erda\$cBTCTA\$dBDX\$dOWL\$dCLE\$dUPZ\$dCPL\$dYDXCP
 050 4\$a TR680\$b.P534 2015
 082 04\$a 779\$223
 100 1 \$a Pinney, Melissa Ann,\$ephotographer.
 245 10\$a Two /\$cphotographs by Melissa Ann Pinney ; introduction and edited by Ann Patchett ; with contributions by Billy Collins, Edwidge Danticat, Elizabeth Gilbert, Allan Gurganis, Jane Hamilton, Barbara Kingsolver, Elizabeth McCracken, Maile Meloy, Susan Orlean, Richard Russo.
 264 1\$a New York, NY :\$bHarper Design, an imprint of HarperCollins Publishers,\$c2015.
 264 2\$a New York, NY :\$bDistributed throughout the world by HarperCollins Publishers,\$c2015.
 300 \$a 208 pages :\$billustrations (some color) ;\$c19 x 21 cm
 336 \$a still image\$bsti\$2rdacontent
 336 \$a text\$btxt\$2rdacontent
 337 \$a unmediated\$bn\$2rdamedia
 338 \$a volume\$bnc\$2rdacarrier
 505 0 \$a Preface / Melissa Ann Pinney -- Two : an introduction / Ann Patchett -- Two hands and two feet / Edwidge Danticat -- The pair / Barbara Kingslover -- Two creatures / Billy Collins -- Strategy / Richard Russo -- Two heads on a pike / Elizabeth Gilbert -- Beauty and Tookie / Susan Orlean -- Then one vanishes / Allan Gurganus -- 70 x 2 / Maile Meloy -- The dollies / Elizabeth McCracken -- Aren't we a pair / Jane Hamilton.
 520 \$a A collection of captivating and thought-provoking photographs by award-winning photographer Melissa Ann Pinney that contemplate the essence of duality in our relationships and in the world that surrounds us. Pinney, whose work is in the permanent collections of dozens of American museums, including the Metropolitan, MoMA, The Art Institute of Chicago, and the Getty, aims her lens at pairs--mostly, but not always human--that display or imply elusive connections of mind, of spirit, or of simply the act of being.
 650 0\$a Portrait photography.
 650 0\$a Photography, Artistic.
 700 1 \$a Patchett, Ann,\$ewriter of introduction,\$editor.
 852 00\$boff,fax\$hTR680\$i.P485 2015g